

REMEMBER ME

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
E-mail: discoverdancing@aol.com Phone: 417 425-1834
Music: "Remember Me," by Zendaya. Album: Disney channel Play It Loud
Available at Amazon.com
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Cha Cha/ Rumba RAL Phase IV **Speed:** 40 RPM
Sequence: Intro, A, B, C, A, B, C (mod), D, B, C (mod), Ending
Degree of Difficulty: Easy **Release:** May, 2016

INTRO

1-2 L VARS FCG WALL, L FT FREE FOR BOTH WAIT; ;
1-2 In left VARSOUVIENNE fcg WALL left foot free for both wait 2 meas; ;

PART A (CHA CHA)

1-5 PARALLEL CHASE 3 TIMES; ; ; INTO A LARIAT; ;
1-3 {Parallel Chase 3X} Same footwork lunge sd L, rec R trng to RLOD, fwd L/lk Rib, fwd L; Lunge sd R, rec L trng to LOD, fwd R/lk Lib, fwd R;
Repeat Part A, meas 1;
4-5 {Lariat} Sip R, L, R/L, R(Circ arnd M CW with jnd L hnds R, L, R/cl L, fwd R); Sip L, R, L/R, L(Cont arnd M L R, L/cl R, sd L to fc M) BFLY WALL;

6-10 CUCA/ LDY IN 4); FNC LINE 2X; ; ½ BAS; FAN;
6-8 {Cuca/ Lady in 4} Sd R w/partial wgt, rec L, sip R/L, R (Sd R w/partial wgt, rec L, cl R, sip L) BFLY;
{Fence Line 2X} X Lunge thru L with bent knee, rec R, sd L/cl R, sd L; X Lunge thru R with bent knee, rec L, sd R/cl L, sd R;
9-10 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
{Fan} Bk R, rec L, sd R/cl L, sd R (Fwd L, trng LF sd & bk R, bk L/cl R, bk L leaving R leg extended);

11-14 HCKY STK; ; 1 SHLDR TO SHLDR; UNDRM TRN BFLY;
11-12 {Hcky Stk} Fwd L, rec R, sip L/R, L (Cl R, fwd L, fwd R/lk L, R); Rk bk R, rec L trng 1/8 RF, fwd DRW R/L, R (Fwd L, fwd R trng 5/8 LF, twd DRW bk L/lk Rif, L);
13-14 {Shldr to Shldr} Fwd L to SCAR BFLY, rec R, sd L/cl R, sd L BFLY WALL;
{Undarm Trn} Raising jnd lead hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R/cl L, sd R (Swvlng ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L) BFLY;

15-16 HND TO HND 2X; ;
15-16 {Hnd to Hnd 2X} Swiveling sharply ¼ on R foot step bk L to OP, rec R to fc ptr, sd L/cl R, sd L; Swiveling sharply ¼ on L foot step bk R to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R;

PART B (CHA CHA)

- 1-4 ALEMANA; ; CHASE 1/2 (M FULL TRN) TO TANDEM WALL; ;**
1-2 {Alemana} Fwd L, rec R, bk L/cl R, bk L (Bk R, rec L, fwd R/cl L, fwd R comm RF trn); Bk R, rec L, sd R/cl L, sd R (Cont RF und jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to fc ptr) BFLY;
{Chase 1/2 M full trn} Fwd L trng 1/2 RF, rec R trng 1/2 RF, bk L/cl R, bk L to fc WALL (Bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L) to TANDEM WALL;
- 5-8 PEEK-A-BOO 2X; ; FIN CHASE TO BFLY; ;**
5-6 {Peek-a-Boo 2X} Sd L, rec R, cl L/sip R, sip L (Sd R looking over L shldr, rec L, cl R/sip L, sip R); Sd R, rec L, cl R/sip L, sip R (Sd L looking over R shldr, rec R, cl L/sip R, sip L);
{Finish the Chase} Fwd L, rec R, bk L/cl R, bk L (Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L) to BFLY;

PART C (CHA CHA)

- 1-4 BRK BK TO TRPL CHA FWD; ; RK FWD REC TO TRPL CHA BK; ;**
1-4 {Brk Bk to Triple Cha Fwd} Brk bk L, rec R, fwd L/lk Rib, fwd L; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;
{Rk Fwd Rec to Triple Cha Bk} Rk fwd R, rec L, bk R/lk Lif, bk R; Bk L/lk Rif, L, bk R/lk Lif, bk R;
- 5-8 RK BK REC FC WITH CHA; BK 1/2 BAS; SPOT TRN; SPOT TRN/ LDY IN 4 TO L VARSOUV;**
5-8 {Rk Bk Rec Fc with Cha} Rk bk L, rec R to fc ptr, sd L/cl R, sd L;
{Bk 1/2 Bas} Bk R, rec L, sd R/cl L, sd R;
{Spot Trn} Swiveling 1/4 RF on R fwd L turning 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L; {Spot Trn/ W in 4 to L VARSOUV} Swiveling 1/4 LF on L fwd R trng 1/2, rec L trng 1/4 to L VARSOUV WALL, sd R/cl L, sd R (Swiveling 1/4 RF on R fwd L, rec R trng 1/4 to L VARSOUV, cl L, sip R);

PART C (MOD)

- 1-4 BRK BK TO TRPL CHA FWD; ; RK FWD REC TO TRPL CHA BK; ;**
1-4 Repeat Part C meas 1-4; ; ;
- 5-8 RK BK REC FC; BK 1/2 BAS; SPOT TRN 2X BFLY; ;**
5-8 Repeat Part C meas 5-6; ; ; {Spot Trn 2x Bfly} Swiveling 1/4 on R fwd L turning 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L; Swiveling 1/4 on L fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to BFLY;

PART D (RUMBA)

- 1-4 (RB) BASIC; ; CUCA CRS 2X; ;**
1-2 {Basic} Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;

- 3-4 {Cuca Cross 2X} Sd L w/partial wgt, rec R, XLif (XRif), -; Sd R w/partial wgt, rec L, XRif (XLif), -;
- 5-8 SD WLK 6; ; CRCL AWY & TOG TO BFLY; ;**
- 5-6 {Sd Walk 6} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;
- 7-8 {Crcl Awy & Tog} Separating from ptr and moving away in a circular pattern fwd L, fwd R, fwd L to fc RLOD, -; Continuing circular pattern twd ptr fwd R, fwd L, fwd R to BFLY, -;

ENDING (RUMBA)

- 1-3 (RB) BASIC; ; RB AIDA & EXTEND LEAD ARMS;**
- 1-2 Repeat Part D meas 1-2; ;
- 3 {RB Aida & Extend Lead Arms} Thru L trng LF, sd R cont LF trn, bk L to V pos, sweep lead arms bk and up to shldr hgt;