

MORE THAN YESTERDAY

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Music: "More Than Yesterday" by Slim Whitman, Album: The Essential Slim Whitman. Available: Amazon.com

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Waltz III **Difficulty:** Average

Speed: 43 RPM **Time:** 2:45

Sequence: Intro, A, B, A, B, C, A, B, C (1-8), A, B (MOD) **Release:** May, 2016

INTRO

1-4 BFLY WALL WAIT PU NOTES & 1 MEAS; BAL L & R; ; CANTER CP;
1-4 In BFLY WALL wait pick up notes & 1 meas;
{Bal L & R} Sd L, XLib, in plc L; Sd R, XLib, in plc R;
{Canter} Sd L, draw R to L, cl R to CP;

PART A

1-4 WHISK; PICKUP; PROG BOX TO SCAR; ;
1-4 {Whisk} Fwd L, fwd & sd R rising, XLib to SCP;
{Pickup} Thru R ldg W in frnt, sd L, cl R CP LOD;
{Prog Box} Fwd L, sd R, cl L; Fwd R, sd L, cl R to SCAR LOD;

5-8 CROS HVR 3X; ; ; FWD FC CL CP WALL;
5-8 {Cross Hvr 3X to SCP} Fwd L w/ slight xing action comm to rise and begin a 1/4 LF trn, sd and slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to BJO DLC; Fwd R w/slight xing action comm to rise & begin a 1/4 RF trn, sd & slightly fwd L cont rise & comp the 1/4 RF trn, fwd R to SCAR DLW; Fwd L w/ slight xing action comm to rise and begin a slight RF trn, sd and slightly fwd R cont rise & comp the slight RF trn, fwd L to BJO DLC;
{Fwd Fc Cl} Fwd R with slight xing action comm a 3/8 RF (LF) trn, sd L to fc ptr & WALL, cl R;

PART B

1-4 CANTER; (SCP) FWD WZ; THRU SYNC VINE; THRU HVR BJO;
1-4 {Canter} Sd L, draw R to L, cl R;
{SCP Fwd WZ} Fwd L, fwd R, cl L in SCP;
{Thru Sync Vine} Thru R/sd L fcng ptr, XLib, sd & fwd L (Thru L/sd R fcg ptr, XLib, sd & fwd R) to SCP;
{Thru Hvr BJO} Thru R, fwd L rising (fwd R rising & trng LF brushing L to R), rec R to BJO DLW;

5-8 BK HVR SCP; THRU FC CL; DIP BK & HOLD; REC TCH CP;
5-8 {Bk Hvr SCP} Bk L, sd & bk R rising (sd & fwd L rising & trng RF brushing R to L), rec L to SCP LOD;
{Thru fc cl} Thru R to fc ptr, sd L, cl R to CP WALL;
{Dip Bk & Hold} Bk L twd COH w/ knee relaxed, -, -;
{Rec Tch to CP} Recover R, tch L to R to CP, -; [2nd & 3rd time to BFLY]

PART C

- 1-4 TWRL VINE 3; THRU SD CL CP; HVR; PICKUP;**
1-4 {Twirl Vin 3} Sd L, XRib, sd L (Sd & fwd R trng ½ RF under jnd lead hnds, sd & bk L trng ½ RF, sd R);
{Thru Sd Cl} Thru R, sd L to fc ptr, cl R to CP WALL;
{Hover} Fwd L, fwd & slightly sd R rising, sd & slightly fwd L to SCP LOD;
{Pickup} Thru R ldg W in frnt, sd L, cl R CP LOD;
- 5-8 1 LF TRN TO RLOD; BK WZ; 2 R TRNS TO WALL; ;**
5-8 {1 LF Trn} Fwd L trng LF, sd R, cl L RLOD;
{Bk Wz} Bk L, bk & slightly sd R, cl L; Bk R, bk & slightly sd L, cl R;
{2 Rt Trns CPW} Bk L commencing RF trn, continue trn sd R twd LOD trning RF, cl L; Fwd R commencing RF trn, continue trn sd L diagonally across LOD trning RF, cl R WALL; (Fwd R commencing RF trn, continue trn sd L diagonally across LOD trning RF, cl R; Bk L commencing RF trn, continue trn sd R toward LOD trning RF, cl L WALL;)
- 9-12 TWRL VINE; THRU FC CL CP; HVR; THRU & PU TO CP LOD;**
9-12 Repeat Part C, meas 1-4; ; ;
- 13-16 1 LF TRN TO RLOD; BK WZ; 2 R TRNS TO WALL; ;**
13-16 Repeat Part C, meas 5-8; ; ;

PART B (MOD)

- 1-4 CANTER; (SCP) FWD WZ; THRU SYNC VINE; THRU HVR BJO;**
1-4 Repeat Part B, meas 1-4; ; ;
- 5-8 BK HVR SCP; THRU FC CL; DIP BK & HOLD; REC APT PT;**
5-8 Repeat Part B, meas 5-7; ; ; {Rec Apt Pt} Rec R, apt L, pt R twd ptr;